Call for Papers

International Symposium on
Communist Idea and Its Representations in Contemporary Art
Hangzhou, China
December 2018

CONFERENCE INTRODUCTION

In the age of cultural economy, in other words, the age of aesthetic capitalism, is it still possible for human beings to build a better society? In contemporary world, what is the echo to questions and appeals proposed by Marx and Engels like? Are communism and socialism impossible utopian fantasy or developing social phenomenon and a direction of cultural transition? How can the relationship between “China Dream” and communist idea be demonstrated academically? These issues are of great significant meanings and worth thinking.

This year we celebrate the 200th anniversary of Karl Marx’s birth, 170th anniversary of the publication of The Communist Manifesto and the 40th anniversary of the release of Reform and Opening-up Policy of China. The International Symposium on Communist Idea and Its Forms in Contemporary Art will be held from 30th November – 4th December 2018 in Hangzhou and Yan’an, China. This conference is jointly hosted by the Specialized Committee of Marxist Aesthetics (Chinese Society for Aesthetics), Center for Contemporary Marxist Aesthetics (Zhejiang University), Guangzhou University, Yan’an University and Zhejiang Association of Aesthetics, Journal of Zhejiang University (Humanities and Social Sciences) and editorial office of Research on Marxist Aesthetics. In consideration of your contribution in this area, we invite you to present your research on the conference.

LIST OF TOPICS

Topics of interest include but are not limited to:
1. What is Communism? How is it represented in contemporary art?
2. How does art and aesthetics change the world?
3. Functions and significances of contemporary artistic criticism
4. Utopia in fashion culture and social impacts
5. How does “adaption” make new fashion from classic works
6. “China Dream” and the distinctness of aesthetic modernity of China
7. Other relevant topics

CONFERENCE STRUCTURE

This conference consists of speeches and discussions.

Working languages are Chinese and English. Simultaneous interpretation is provided.

TIME AND VENUE

Time: Registration: 30 November 2018.
Conference: 1\textsuperscript{st}-2\textsuperscript{nd} December in Hangzhou; 4\textsuperscript{th} December in Yan’an

Venue:
1. Yuanzheng Qizhen Hotel, Zijingang Campus, Zhejiang University, 866 Yuhangtang Road, Hangzhou, China.
2. International Academic Center, Yan’an University, Yan’an, China.

SUBMISSION GUIDELINES

Abstract Submission Deadline: October 20, 2018
Acceptance Notification: October 30, 2018
Full text Submission Deadline: November 20, 2018

PUBLICATION

Selected papers will be peer-reviewed for publication in Journal of Zhejiang University (Humanities and Social Sciences), Research on Marxist Aesthetics, and Journal of Hubei University. Conference proceedings in English will be published as well.

CONTACT INFORMATION

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We look forward to your contribution!

Center for Contemporary Marxist Aesthetics
September 12, 2018